



Sophia Agranovich, an internationally

acclaimed soloist, chamber musician, recording artist and educator, is *“a bold, daring pianist in the tradition of the Golden Age Romantics...A tigress of the keyboard”* - Fanfare. Her performances are captivating audiences by the *“orison of uncommon beauty”* - Audiophile, *“the extraordinary dramatic urgency”*, *“the ideal balance she achieves between the intellectual and the emotional”* - Fanfare, *“interpretation that dares to be different”*, *“magnificent shading and superior musicianship”* - American Record Guide.

A Steinway Artist, Ms. Agranovich has performed in USA, Europe, Israel, and Canada. Among her venues are Avery Fisher Hall, Bruno Walter Auditorium and Paul Hall at Lincoln Center, Carnegie Hall, Merkin Concert Hall, Steinway Hall, and Bargemusic, all in New York City, Salle Cortot in Paris, Ehrbarsaal in Vienna. Ms. Agranovich has collaborated with prominent musicians and members of the major orchestras.

Sophia Agranovich’s discography received outstanding reviews and includes “Romantic Virtuoso Masterpieces” (works by Beethoven, Chopin, Liszt, Schumann, Scriabin - 2010), “Franz Liszt - Bicentennial Tribute” (“Un Sospiro”, “La Campanella”, Rhapsodie Espagnole, Sonata in b minor - 2012), “Passion and Fantasy” (Beethoven: “Appassionata”, Chopin: Fantaisie and Sonata in b minor - 2014), Brahms-Paganini Variations books I and II, Schumann: Symphonic Etudes, Schumann-Liszt: “Widmung” - 2014, Schubert: ‘Wanderer’ Fantasie and Chopin: 4 Ballades - 2015, Schumann: Carnival and Fantasie - 2016. Recently Ms. Agranovich was awarded a Gold Medal and four Silver Medals from Global Music Awards, two Gold Medals from Prestige Music Awards, Best Classical Solo from Akademia Music Awards, and Albert Nelson Marquis Lifetime Achievement Award. Her recordings were broadcast in Brazil on Universidade FM 106.9 “Company of the Music”, in Canada on CKWR ‘Women in Music’, and in New York on WWFM ‘Piano Matters’ and WQXR ‘Reflections from the Keyboard’ with David Dubal.

A native of Ukraine, Sophia Agranovich won the Ukrainian Young Artists Competition at 10, being the youngest participant. Her concerts were broadcasted on national TV and radio stations since she was 6. Her teachers were Anna Stolarevich and Alexander Edelman, peers of Vladimir Horowitz in the class of Felix Blumenfeld. At 15, Ms. Agranovich entered the Juilliard School in New York where she studied with legendary professors Sascha Gorodnitzki and Nadia Reisenberg. Ms. Agranovich earned Bachelor and Master Degrees from the Juilliard, holding full scholarship and a Fellowship teaching Piano Minor at Juilliard, and won a First Prize in the Bergen Philharmonic Competition. Ms. Agranovich was working towards her Doctorate at the Columbia University, but deferred that pursuit to raise a family.

Sophia Agranovich is an esteemed pedagogue, lecturer, master class clinician, adjudicator, and is a recipient of numerous teaching awards. Her students are consistently winning top prizes in regional, national and international competitions and are performing at prestigious venues. Ms. Agranovich is the voting member of NARAS, listed in ‘Who’s Who in America’ and ‘Who’s Who in the World’, active member of various professional music organizations, Artistic Director of classical music series at the Watchung Arts Center and Program Chair of Music Educators Association of New Jersey.

Visit www.sophiagranovich.com