

# Sophia Agranovich

Internationally acclaimed pianist, recording artist, educator and artistic director, **Sophia Agranovich** is “a bold, daring pianist in the tradition of the Golden Age Romantics...A tigress of the keyboard” – Fanfare, “one of the most accomplished classical pianists of her day...she shines like the midday sun” - OneWorld Music Radio. Her performances are captivating audiences by the “orison of uncommon beauty” - Audiophile, “interpretation that dares to be different”, “magnificent shading and superior musicianship” - American Record Guide.

A Steinway Artist, Ms. Agranovich has performed in USA, Europe, Israel, and Canada. Recently she played solo concerts at the Pennautier Festival and Juan-les-Pins in France and was invited to China and Brazil. Among her venues are David Geffen Hall, Bruno Walter Auditorium and Paul Hall at Lincoln Center, Carnegie Hall, Merkin Hall, Steinway Hall, Bargemusic, Salle Cortot, Théâtre Na Loba, Kaiser Hall, Ehrbarsaal, Gesellschaft für Musiktheater, Teatro di Marcelllo. Ms. Agranovich has collaborated with prominent musicians, award-winning Emmy, Grammy, and Billboard top 10 musical artists, and members of the major orchestras.

Sophia Agranovich's 11-album discography garnered rave critical acclaim and includes ‘Romantic Virtuoso Masterpieces’ (works by Beethoven, Chopin, Liszt, Schumann, Scriabin), ‘Franz Liszt – Bicentennial Tribute’ (‘*Un Sospiro*’, ‘*La Campanella*’, Rhapsodie Espagnole, Sonata in b minor); ‘Passion and Fantasy’ (Beethoven: ‘*Appassionata*’, Chopin: Fantaisie and Sonata in b minor); complete Brahms-Paganini Variations; Schumann: Symphonic Etudes, Schumann-Liszt: ‘*Widmung*’; Schubert: ‘*Wanderer*’ Fantasie and Chopin: 4 Ballades; Schumann: Carnival and Fantasie; Chopin: Polonaise-Fantaisie and Nocturne Op. 48 No.1, Liszt: complete Sonnetti del Petrarca, ‘*Dante*’ Sonata, Hungarian Rhapsody No. 14; Chopin: Sonata in B-flat Minor, 4 Scherzi, Polonaise ‘*Héroïque*’; ‘In Celebration of 250th Anniversary of Beethoven’ (Fantasie Op. 77, Sonatas ‘*Pathétique*’, ‘*Moonlight*’, ‘*Tempest*’); ‘Liszt: *Rhapsodies, Études and Transcriptions*’ (Hungarian Rhapsodies No. 6 and No. 13, *Études d'exécution transcendante* ‘*Ricordanza*’ and ‘*Mazeppa*’, Schubert/Liszt *Ständchen. Erlkönig, Die Forelle*); ‘Album Leaf: Piano Works by Felix Mendelssohn’ (Fantasia in F-sharp minor *Sonate ecossaise*, Albumblatt in A minor, Caprice in A minor, *Variations serieuses*, complete Etudes, *Rondo Capriccioso*). Her albums are charting in top 10 across all musical genres on One World Music Radio and on World Top Radio Airplay Charts.

Ms. Agranovich is a First Place Winner of the Ukrainian Young Artists Competition--currently Mykola Lysenko International Competition, Bergen Philharmonic Competition and The American Prize in Piano Solo. She is a recipient of 3 Gold and 15 Silver Medals by Global Music Awards, 2 Gold Medals by Prestige Music Awards, Best Classical Album, Solo and Hall of Fame from Akademia Music Awards, 5 Best Classical Piano Albums by Clouzine International Music Awards, 6 Radio Music Awards, 2 Best Classical Recordings and Hall of Fame by Indie Music Channel, 4 Platinum, 3 Gold and Instrumentalist of the Year awards by LIT International Talent Awards, Best Classical Album by One World Music Radio, Best Instrumentalist by InterContinental Music Awards, Steinway Top Teacher Award, Industry Leader and Albert Nelson Marquis Lifetime Achievement Awards and many more. Her albums are charting in top 10 on One World Music Radio and in World Top Airplay Charts. Her recordings and live concerts are broadcast worldwide, most recently in Brazil on Universidade FM 106.9 “Company of the Music”, in Canada on CKWR “Women in Music”, Berlin, Munich, Rome, New Zealand, Ivory Coast, London, Tokyo, Osaka, Paris, Tel-Aviv, WMNR Fine Arts Radio, NPR WLPR-FM “Art on the Air”, WQXR Greene Space live with Elliott Forrest, on WWFM “Between the Keys” with Jed Distler, WWFM “Piano Matters” and WQXR “Reflections from the Keyboard” with David Dubal.

A native of Ukraine, Sophia Agranovich won the Mykola Lysenko International Competition at 10, being the youngest participant. Her concerts were broadcasted on national TV and radio stations since she was 6. Her teachers were Anna Stolarevich and Alexander Edelmann, peers of Vladimir Horowitz in the class of Felix Blumenfeld and disciples of Heinrich Neuhaus. At 15, Ms. Agranovich entered the Juilliard School in New York where she studied with legendary professors Sascha Gorodnitzki and Nadia Reisenberg. Ms. Agranovich earned Bachelor and Master Degrees from the Juilliard, holding full scholarship and a Fellowship teaching Piano Minor at Juilliard. Ms. Agranovich was working towards her Doctorate at the Columbia University, but deferred that pursuit to raise a family.

Sophia Agranovich is an esteemed pedagogue, lecturer, master class clinician, adjudicator, and is a recipient of numerous teaching awards. Her students are winning top prizes in regional, national and international competitions and are performing at prestigious venues. Ms. Agranovich is listed in “Who’s Who in America” and “Who’s Who in the World”. She is a voting member of NARAS, Grammy<sup>®</sup>-balloted artist, GrammyU Mentor, active member of various professional music organizations, Artistic Director of classical music series at the Watchung Arts Center and Program Chair of Music Educators Association of New Jersey.