

Sophia Agranovich

[Sophia Agranovich](#), an internationally acclaimed multi-award-winning virtuoso pianist, recording artist, educator and artistic director, is praised by *Fanfare* as a “bold, daring pianist in the tradition of the Golden Age Romantics” and “a tigress of the keyboard”. Her performances are lauded by *Audiophile* for their “orison of uncommon beauty” and by *American Record Guide* for “magnificent shading and superior musicianship”.

As a Steinway Artist, she has graced prestigious venues worldwide, including David Geffen Hall at Lincoln Center, Carnegie Hall, Théâtre Na Loba, Teatro di Marcello, Salle Cortot and Ehrbar Saal. Her discography of 12 albums and several singles consistently achieves rave critical acclaim, frequently appearing in the top 10 of global radio airplay charts and is broadcast at major stations. She has received more than 80 international awards for performance and teaching, including First Place at The American Prize, Mykola Lysenko International Competition, Bergen Philharmonic Competition, Beethoven and Schubert international competitions and multiple Global Music Awards.

She is listed in "Who's Who in America" and "Who's Who in the World", serves as a voting member of NARAS, a GrammyU Mentor, the Artistic Director of the classical music series at the Watchung Arts Center, and the Program Chair of the Music Educators Association of New Jersey. She holds Bachelor & Master degrees from the Juilliard School, where she taught piano as a teaching Fellow. She continued her Doctoral studies at the Columbia University.

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