

# Sophia Agranovich

Sophia Agranovich—multi-award-winning pianist, recording artist, educator, producer, and artistic director—is internationally acclaimed for her breathtaking virtuosity and profound sensitivity. *Fanfare* celebrates her as “a bold, daring pianist in the tradition of the Golden Age Romantics... a tigress of the keyboard,” while *OneWorld Music Radio* lauds her as “one of the most accomplished classical pianists of her day.” *Magazine di Arte e Cultura* describes her as “a reincarnation of Liszt in a postmodern guise.” Her performances captivate with what *Audiophile* calls “an orison of uncommon beauty,” and the *American Record Guide* commends her for an “interpretation that dares to be different... magnificent shading and superior musicianship.”

A Steinway Artist, Sophia Agranovich has graced concert stages around the world. Recent appearances include concerts at the Pennautier Festival and Juan-les-Pins in France, where she premiered compositions dedicated to her by Françoise Choveaux, as well as invitations to China and Brazil. Other major festivals she had participated is Les Arts George V in Paris, Festival Musicale delle Nazioni in Rome, and Aspen in US. Among her notable venues are David Geffen Hall at Lincoln Center, Carnegie Hall, Merkin Hall, Bargemusic, Sieminski Theater, Salle Cortot, Théâtre Na Loba, American Cathedral in Paris, Sala Baldini, Teatro di Marcelllo, Regent Hall, Mozarthaus, Kaiser Hall, Ehrbarsaal, and Gesellschaft für Musiktheater. Agranovich has collaborated with prominent musicians and members of major orchestras.

Sophia Agranovich co-produced and released 12 albums and several singles, which had received rave critical acclaim. Her recordings encompass a diverse range of repertoire, and are consistently charting in the top 10 across all musical genres on One World Music Radio and World Top Radio Airplay Charts.

Ms. Agranovich is a First Place Winner of the The American Prize in Piano Solo, Mykola Lysenko International Competition—former Ukrainian Young Artists Competition, and Bergen Philharmonic Competition. She is a recipient of 3 Gold and 16 Silver Medals from Global Music Awards, 4 Gold awards from One Earth Awards, 2 Best Instrumentalist awards from InterContinental Music Awards, Master Prize and Best Beethoven Performance from Beethoven International Competition, 2 Gold Medals from Prestige Music Awards, Best Classical Artist and Best Classical Solo from World Entertainment Awards, Diamond Prize and Best Schubert Performance from Schubert International Competition, Diamond Prize and Best Debussy Performance Special Award from the Claude Debussy International Music Competition, Diamond/Platinum and Artist awards from World Classical Music Awards, Grand Prize from UK International Music Competition, Best Classical Solo / Best Classical Album / Hall of Fame from Akademia Music Awards; 6 Best Classical Piano Albums and Best Classical Performance from Clouzine International Music Awards, 2 Best Classical Artist / Best Female Classical Artist / 4 Best Classical Recording / Best Instrumental Recording from Radio Music Awards, Best Classical Recording and Hall of Fame from Indie Music Channel, 14 Platinum / 3 Gold / 2 Instrumentalist of the Year awards from LIT International Music Awards, Best Classical Album from One World Music Radio, 2 Gold medals from European International Music Awards, Platinum award from European International Classical Music Awards, Steinway Top Teacher Award, Industry Leader and Albert Nelson Marquis Lifetime Achievement Awards and more.

Her recordings and live concerts are broadcast worldwide. most recently in Brazil on Universidade FM 106.9 “Company of the Music”, in Canada on CKWR and Grand101.1 FM “Women in Music”, Berlin, Munich, Rome, New Zealand, London, Tokyo, Osaka, Southampton, Paris, Tel-Aviv, Switzerland, Luxembourg, Portugal, Taiwan, Canary Islands, WMNR Fine Arts Radio, SiriusXM, NPR WLPR-FM “Art on the Air”, WQXR Greene Space live with Elliott Forrest, on WWFM “Between the Keys” with Jed Distler, WWFM “Piano Matters” and WQXR “Reflections from the Keyboard” with David Dubal.

Born in Ukraine, Sophia Agranovich studied with distinguished professors Anna Stolarevich and Alexander Edelmann, peers of Vladimir Horowitz in the class of Felix Blumenfeld and disciples of Heinrich Neuhaus. She later continued her studies at the Juilliard School in New York, under legendary professors Sascha Gorodnitzki and Nadia Reisenberg, earning Bachelor and Master Degrees with full scholarship and a Fellowship teaching Piano Minor at Juilliard. She began working towards her Doctorate at the Columbia University, but deferred that pursuit to raise a family

Sophia Agranovich is an esteemed pedagogue and recipient of numerous teaching awards. Her students have achieved top prizes in regional, national, and international competitions. Agranovich is listed in "Who's Who in America" and "Who's Who in the World". She is a voting member of NARAS, GrammyU Mentor, Artistic Director of the classical music series at the Watchung Arts Center, and Program Chair of the Music Educators Association of New Jersey.

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